

APPLICATION FORM – EXHIBITION PROPOSAL

Name of Applicant (artist or curator):

Ms. Mr.

Last name

First name

Permanent address:

Street/apartment/suite number

City/Town

Postal code

Country

(_____) _____
Telephone

(_____) _____
Mobile

Email

Website

Mailing address, if different from permanent address:

Street/apartment/suite number

City/Town

Postal code

Country

(_____) _____
Telephone

(_____) _____
Mobile

Artists and curators are invited to submit a complete application, including:

- Artist statement (maximum 200 words):** This letter describes the applicant's artistic practice as well as the significance of the residency for their work and career.
- Project proposal (maximum 500 words):** This descriptive text, along with floor plan if applicable, details the project and lists the materials used and technical needs for the piece(s). It also includes a tentative budget, indicating how the artist anticipates covering costs exceeding the artist fee and technical help provided by the Darling Foundry. THIS SECTION IS OPTIONAL AND CAN BE PRESENTED AS PART OF THE SECOND STEP OF THE SELECTION PROCESS.
- Curriculum vitae (maximum 5 pages):** Indicating the applicant's professional training (educational background, mentors, workshops, etc.); exhibitions, names, and location of galleries, and whether solo or group shows; and other activities related to his or her practice.
- Support materials:** 20 digital still images representing the applicant's current work (CD-ROM, PC or Mac compatible files, maximum 1MB per image), applicants may also submit a DVD for works on video, and press reviews or publications.
- Self-addressed stamped envelope** for the return of support materials.

Requested exhibition space:

MAIN HALL

SMALL GALLERY

OUTSIDE

EXHIBITION PROPOSAL – DARLING FOUNDRY

DIGITAL IMAGES

For images that document time-based, audio, performance or video works, you may provide a **brief** description of these components for each image, on a **single** separate page.

No.	Title	Date	Medium	Dimensions
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DVD OR CD-ROM (if applicable)

You may submit **one** DVD or **one** CD-ROM. Note that it must not exceed a running time of **10 minutes**.

No.	Title	Year	Running Time	Format
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